

Elizabeth Englander
b. 1988 Boston, MA
Lives in New York City.
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Education

- 2019 Master of Fine Arts
Hunter College, New York, NY
- 2018 Exchange, Ecole Nationale Supérieure des Beaux-Arts de Paris, Paris, France
- 2011 Bachelor of Fine Arts with Honors in Painting
Rhode Island School of Design, Providence, RI
- 2009 Exchange, Pont Aven School of Contemporary Art, Pont Aven, France

Solo Exhibitions

- 2019 *Toteboat*, From the Desk of Lucy Bull, Los Angeles, CA
- 2017 *Headless*, Entrance Projects, New York, NY
Pieces of Jennifer Melfi, M.D., Kimberly-Klark, Queens, NY
- 2014 *Goodbye to All That*, Juicys Gallery, New York, NY

Group Exhibitions

- 2018 *Fool's Prophecy*, Muzeum Ikon, Warsaw, Poland
Flamboyance and Fragility, From the Desk of Lucy Bull, Los Angeles, CA
Group exhibition, And Now, Dallas, TX
- 2017 *What Would the Community Think*, Hotel Art Pavilion, Brooklyn, NY
Torch, 14 Chairs, Chicago, IL
Eric Schmid is an Idiot, What Pipeline, Detroit, MI
- 2016 *Under the Volcano*, LOMEX, New York, NY
Century Waste, The Duck, New York, NY
U:L:O: Part I 2016, Interstate Projects, Brooklyn, NY
Gest's Candle, Kimberly-Klark, Queens, NY
- 2015 *People's Biennial*, 10-01 44th Rd., Long Island City, NY
Leaves of Sage and Foot of Mammal on a Smooth Yellow-ochre Background, U.S. Blues, Brooklyn, NY
- 2012 *Employee Art Show*, Metropolitan Museum of Art, New York, NY
- 2010 :) :) *Realizing Solutions For The Immaterial*, RISD Museum of Art, Providence, RI

Self-Produced Projects

- 2015 *Mental Christmas*, group show that I curated, 10-01 44th Rd., Long Island City, NY
One Is Silver And The Other's Gold, collaborative project with Ficus Interfaith, 10-01 44th Rd., Long Island City, NY

Performance

- 2016 *Gratitude*, performed as part of *Ocean of Images: New Photography 2015*, the Museum of Modern Art, New York, NY
Return of Happiness, performance in Seward Park, New York, NY
- 2015 CKTV, Red Bull Studios, New York, NY

Awards

- 2015 Fulbright Semi-Finalist, U.S. Student Program in France